

September 2013

CARNIVAL GLASS ACTION!

A joint news publication of:

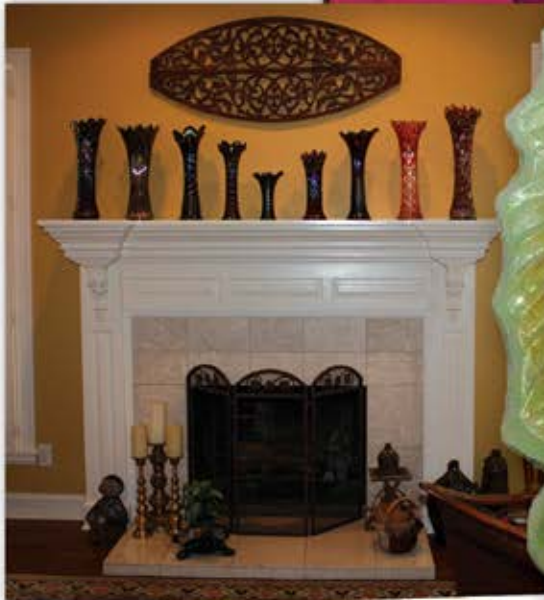


Heart of America Carnival Glass Association



Texas Carnival Glass Club

Rick and Debbie Graham share their story of Carnival Glass Collecting, Page 12



Welcome to the home of Tom and Ann Bumpass for a glimpse of the TCGC June meeting fun!, Page 7



A fond goodbye to Millersburg scholar Marie McGee, Page 17

Seacoast Pin Tray owned by the Grahams



Serving the past, present and future of a great American Craft and those who enjoy its legacy.

My Name Is Mary Leddy... and I'm a Carnival Glass Addict

A Rose is a Rose. Several years ago I was visiting an older lady when I happened to notice a shelf that had pretty glass on it. I commented on a small, orange-colored (marigold) pitcher (creamer). She said she got it from her mother. She took it down and let me hold it. I had never seen glass so beautiful with roses detailed around it.

I could not get that piece out of my mind. I wondered what it was and if I could find one. I had heard of eBay but had never looked at it. I went to eBay and put in "pitcher with roses." I couldn't believe that after several search attempts, I found it. I had to have it! I was the lucky bidder at \$8.77.

That was the start of my carnival glass collecting. I didn't know what to do next, so I bought the latest edition of the *Standard Encyclopedia of Carnival Glass* and was addicted. I literally wore out that carnival glass book looking at the pictures over and over and comparing them to carnival glass on eBay. I became so familiar with that book, I purchased another one just like it.

It didn't take me very long to learn that the marigold "pitcher" I had bought wasn't a pitcher but was a marigold Lustre Rose creamer. And as for value, it's about as low as I could have started! Over time, I purchased several Lustre Rose creamers, always searching for that illusive one with better color/iridescence, but I've never seen one



Mary and Phil Leddy

as pretty as that one years ago. One piece leads to another. I also had to have the Lustre Rose pitcher, the butter dish, sugar, and spooner to go with the creamer.

I bought a piece of Jane Dinkins' glass that Walt Robinson was selling for the Texas Carnival Glass Club. Walt sent a nice invitation asking if we were interested in receiving the Texas Carnival Glass Club newsletter, and that is how we became members of the TCGC. (THANKS Jane and Walt!)

We were at our first TCGC convention in Houston in 2011 when my husband saw a beautiful marigold Rose Show plate on eBay. He bid on it on his cell phone between the TCGC Banquet and the Gift Exchange and won it. We displayed the very pretty plate at the 2013 TCGC convention in Dallas and received many comments on it.

My husband kept saying you have to buy glass with more color. So I started buying MORE glass with more color! There was a beautiful, blue Rose Show plate (actually two blue Rose Show plates) listed on an auction in Ohio. My sister lives in Ohio, and I was going to visit my sister so that we could go to the carnival glass auction. Things didn't work out and I didn't get to go, so I bid on-line. A big storm came through Ohio, and the power went out. Many bidders became discouraged from bidding at the auction, and I won both of the beautiful, blue Rose Show plates that were displayed in our 2013 TCGC display "Room Full of Roses."

A Rose is a Rose ... Basket of Roses; Double Stem Rose; Fine Cut and Roses; Lustre Rose; Rose Garden; Rose Show; Wine and Roses; Wreath of Rose ...I like all of them.

*"Memories
allow us to
gather Roses
in the winter."*



One of the Leddys' award-winning rose displays at the 2013 TCGC Room Display contest.

september

Thurs., Sept. 26 to Sat., Sept. 28

Northern California Carnival Club Convention and Auction with auction on Sat. at the Holiday Inn Fresno Airport, Fresno, Ca., For more information contact Jeanne Hand at nccchand@yahoo.com or see www.doris-and-unclemarv.net/nccc/index.html.

Fri., Sept. 27

Carnival Glass Auction at 5:30 p.m. by the Matthew Wroda Auctions and Appraisals. Auction located at the Wroda Greenville Auction Center, Greenville, Ohio. For more information: matthewwroda@gmail.com; website: www.matthewwroda.com.

Sat., Sept. 28

Carnival Glass Auction, 9 a.m. with preview at 7:30 a.m. and from noon to 5 p.m. Fri., Sept. 27 at Mickey Reichel Auction Gallery. See information at right below.

october

Sat., Oct. 5 to Sun. Oct. 6

Holmes County Antiques Festival with a Millersburg Glass Auction at 10 a.m. Saturday at the Holmes County Catholic Center, Millersburg, Ohio. Jim Wroda Auctions in charge, see information at right.

Wed., Oct. 9 to Fri., Oct. 11

Air Capital Carnival Glass Convention; Best Western Airport Inn, Wichita, Kansas; For reservations please call 1-316-942-5600, Or contact Don Kime, 1-316-733-8424

Sat., Oct. 12

Carnival Glass Auction at 9:30 a.m. at the Mason City (Iowa) Senior Activity Center, featuring the Moore Collection. Seeck Auctions in charge. See contact information at lower right.

Sat., Oct. 12

Fenton Art Glass auction of Duncan Family Collection, 10 a.m. at the Jim Wroda Auction Service house in Greenville, Ohio. See auctioneer listing at right for more information.

Sun., Oct. 13 to Sun., Oct. 20

Online Carnival Glass Auction, Part I, of the Roy and Charlene Heiger Collection, part 1. www.seeckauction.com

Thurs., Oct. 17 to Sat. Oct. 19

Mid-Atlantic Carnival Glass Jamboree and Auction at the Ramada Plaza Hotel Hagerstown, Md. Contact Connie O'Connor: glassconnie@comcast.net, for more information.

Sat., Oct. 26

Carnival Glass Auction at 9:30 a.m. of the collections of Nona Glass Taylor of Texas (TCGC member) and Betty and the late Ed Pierce of Pennsylvania at the Jim Wroda Auction House, Greenville, OH. See auctioneer listing for more information.

Sat. Oct. 26

Carnival Glass Auction at 9 a.m., preview 7:30 a.m. and noon to 5 p.m. Friday at the Mickey Reichel Auction Gallery. See information at right.

october

Wed., Oct. 30 to Sat., Nov. 2

Great Lakes Carnival Glass Association Convention and Auction at the Ramada Lansing Hotel and Conference Center, Lansing, MI. Auction 10 a.m., Sat., Nov. 1 with Tom Burns, auctioneer. Special room rate cut off is Oct. 1, hotel phone 1-517-627-3211. For more information see www.greatlakescgc.com

november

Sat., Nov. 16

Carnival Glass Auction at 9:30 a.m. at the Mason City (Iowa) Senior Activity Center, featuring the Langdon Collection. Seeck Auctions in charge. See information below.

Sun., Nov. 17 to Sun., Nov. 24

Online Carnival Glass Auction, Part II, of the Heiger Collection. www.seeckauction.com

2014 club conventions

Conventions include auctions. More information later.

Wed., Feb. 5 to Sat., Feb. 8, Tampa Bay Carnival Glass Club Convention, St. Pete Beach, Florida. Info: www.tbccg.com

Early March, Southern California Carnival Glass Club at Ontario, Cal. Info: www.scgc.webs.net.

Wed., March 19 to Sat., March 22, Texas Carnival Glass Club. Info: www.texas carnival glass.org

Wed., April 23 to Sun., April 27, Heart of America Carnival Glass Club at Kansas City, Mo. Info: See page 10.

Wed., May 14 to Sun., May 18 Keystone Carnival Glass Convention, Grantville, PA. Info: don6379@verizon.net

Thurs., June 12 to Sat., June 14, Lincolnland Carnival Glass Club, Milwaukee, Wis. Info: www.llgc.org.

Tues., June 18 to Fri., June 21, American Carnival Glass Convention at Englewood, Oh., Info: rjgreen0428@gmail.com

auctioneers & vendors

Mickey Reichel
18350 Hunters Ridge
660-882-5292

Jim and Jan Seeck
PO Box 377
641-424-1116

Tom Burns
183 Sunnyside Dr.
407-592-6552

Jim Wroda
5239 St. Rt. 49 S
937.548.7835
Tom and Sharon Mordini
36 N. Mernitz Ave.
(815) 235-4407

Lloyd R. Ward
P.O. Box 1006
(270) 251-2005

Dave Doty

Colleywood Carnival
Glass Company

Mickey Reichel Antique and Auction L.C.
Boonville, MO. 65233
www.AWK-SHN.com

Seeck Auctions
Mason City, IA 50402
www.seeckauction.com

Burns Auctions
Clermont, Fla. 34711
www.necga.com/Tom%20Burns%20Auction

Jim Wroda Auction Services, LTD
Greenville, OH 45331
www.jimwrodaauction.com
Mordini Carnival Glass Auction Prices
Freeport, IL 61032
www.woodland.com/mordini/

CarnivalGlass.com
Mayfield, KY 42066
www.carnivalglass.com

www.ddoty.com

www.colleywoodcarnival.com



RANGER

www.texas carnival glass.org



Our June meeting was kindly hosted by Tom and Ann Bumpass at their beautiful

home in Longview. Over 30 members were in attendance. We had members from Georgia and Florida. The theme for our meeting was Western, and many of our members were decked out in their western duds and boots. I dressed for the Western Islands in shorts and a marigold shirt ☺. There were games of cow-patty toss and a rifle contest (rubber darts). Tom and Ann put out a wonderful spread of snacks and refreshments to carry us over until the BBQ lunch was served. A number of different pies were devoured to finish up lunch. Be sure to look at the photos from our meeting in this newsletter.

Tom and Ann are selling part of their collection at HOACGA next year, and it was a great day to view the Bumpass' beautiful collection. We are talking many, many rooms downstairs and upstairs with cabinets full of beautiful carnival. One cabinet was full of wine sets from American, Argentinian, and European factories. Many people, including myself, were asking them if this piece or that piece will be in the auction. To be honest, Tom has not decided on which pieces he is sending to auction. Nevertheless, everyone

PRESIDENT'S CORNER

■ By Emmett Morgan

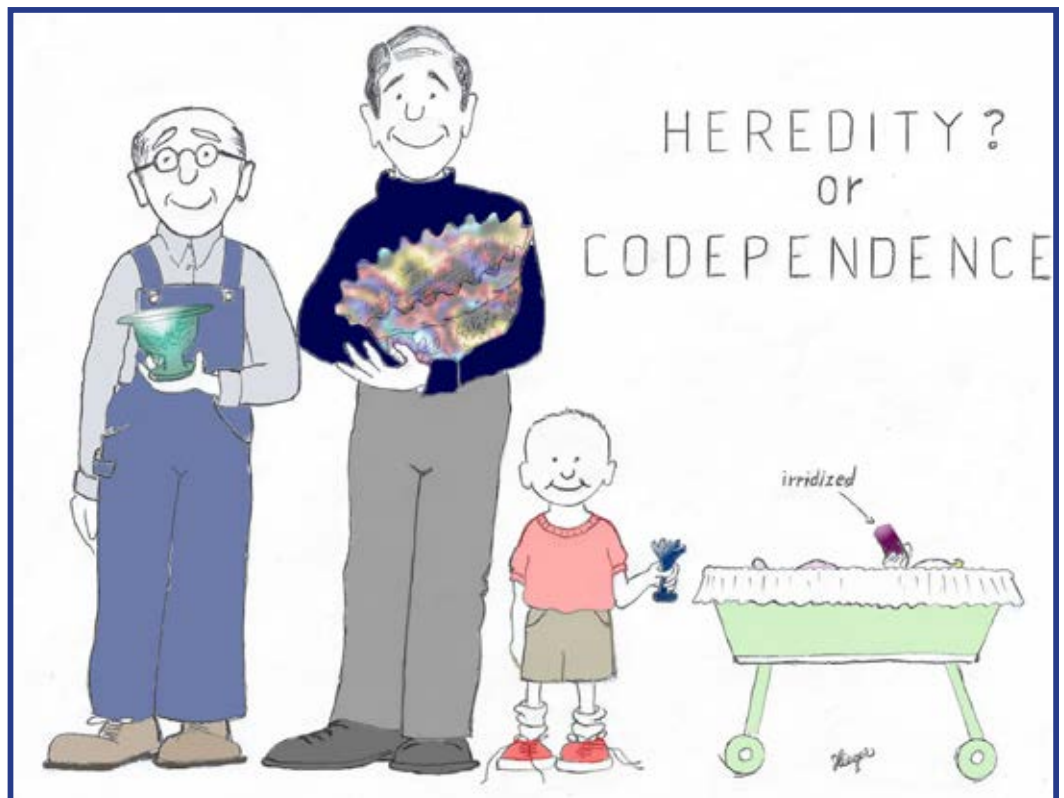
was speaking up and pleading for the pieces they would like to see on the auction block in Kansas City next year. I remember when Dorothy and I had to choose what we were going to send to auction, what we would keep, and the discussions we had, with some being very intense. I believe Tom and Ann will sip many a glass of single malt before their list is complete. Jim Seek did tell Tom he would be happy to make the decisions for them ☺👍

Thank you Tom and Ann for your wonderful hospitality!

I would also like to thank Cale Wilcox for setting up our club's Facebook page: Texas Carnival Glass Club "The Ranger." The page looks great with some beautiful carnival

and pictures from our meeting in Longview. When you have a chance, go to our Facebook page and "Like Us," and give Cale a pat on the back next time you see him.

Our next meeting will be hosted by Phil and Mary Leddy at their home in Leander, Texas, on Saturday, October 19. Mary and Phil have shown us a sample of their glass with wonderful room displays the past few years. They won Best Display in 2013 with their multitude (too many to count) of Rose Show plates and bowls. Additional information is included in this issue of *Carnival Action*. Dorothy and I look forward to seeing our wonderful carnival friends in Leander.



Show and Tell



Diann Walleck and a purple Grape and Cable sweetmeat



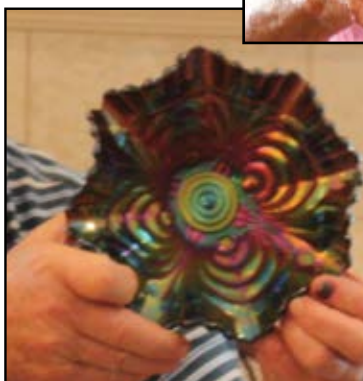
Emmett Morgan with a Dugan purple Heavy Grape.



Jim Lee shows the intricate beauty of an aqua opal Diamond Point vase.



Kathy Roberts shows her smoke Octagon bowl.



Jerry Curtis shows an amythyst Scroll Embossed ruffled bowl.



Dorothy Morgan displays a Heavy Grape deep bowl.



Mary Leddy, above, and her green Good Luck bowl.



Richard Cinclair, right, and his amythyst Lined Lattice vase.



Sylvester Walleck shows his Dragonfly hatpin, above left, and a Top O' The Morning pin.

Rounding up laughter

Western theme brings out fun at TCGC meeting in Longview

From bluebonnets to saloon photos, hosts Ann and Tom Bumpass serve up a great event during the June meeting at their home. President Emmett Morgan, right, leads the formal meeting against a backdrop of vases.



Bruce Hamilton, above tries his shooting gallery skill while wife Wynema has a go at the "cow chip" toss.

Enjoying a chat, upper right, are Diann Walleck, Dee Bekemeier and Carol Curtis.

Below them, hostess Ann Bumpass serves up a bevy of pies. The barbecue buffet also keeps every tummy happy.

Memories enjoyed, at right, help ease the recent loss of member Joyce Seale. The display includes her prized pieces and her memorial program that reflected her passion for Carnival Glass and her TCGC friendships.



Best bib and tucker...and then some!

If you moseyed out to the saloon (aka garage), you'd have your photo snapped. Leave it to Jim and Kalani Lee, below, to be creative.



Three cowpokes and a city slicker...

Enjoying their meal is, clockwise, Sandy Sage, Cale Wilcox, Bob Sage and Jeffrey Phillips.



Phil Leddy holds up his cowboy statue, a prize for his marksmanship at the Shooting Gallery.

Take a gander at these saloon folk!

Ken and Kathy Roberts, Steve Davis and Dee Bekemeier, and Walt and Sam Robinson



Getting the bull by the...box!

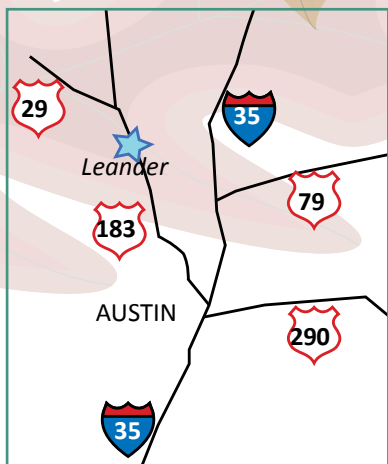
Elaine Blair shows off husband Fred's prize after a winning cow chip score. Next to her is Carol Cinclair and Fred. Behind her is Kalani Lee and Richard Cinclair.



FALL COLOR TCGC MEETING

October 19, 2013
Leander, Texas

Phil and Mary Leddy look forward to seeing everyone at their home in Leander, Texas for the Saturday, October 19 Meeting of the Texas Carnival Glass Club.



Schedule of Events for Saturday, October 19

11:00 a.m.	Phil and Mary Leddy Open House
1:00 – 2:00 p.m.	Lunch at the Leddys
3:00 p.m.	TCGC Business Meeting followed by Show and Tell, Open House

Directions

Phil and Mary Leddy

1705 Lomita Drive (off Bagdad Road) Leander, Texas 78641

Home: 512-528-9348 **Cell:** 512-876-6389

Email: pmleddy@gmail.com

**RSVP to Phil and Mary Leddy
to let them know you will be there for lunch**

Hotel:

Holiday Inn Express and Suites - Cedar Park

1605 East Whitestone Blvd., Cedar Park, TX 78613

Please call 512-259-8200, or email Amanda Cunningham (amanda@hiecedarpark.com) to make reservations

Single Room with a King Bed or two Queen Beds \$105.00;

Suite \$115.00 plus tax

(10% Discount for AARP)

A complimentary breakfast is included

Shopping Center; Restaurants nearby

(Longhorn Steakhouse; Logan's; Dos Salsas; Rosas; IHOP)

CARNIVAL GLASS WITH IRIDESCENT HUES;

THE PRETTIEST ONE IS HARD TO CHOOSE

RADIANT WITH BRILLIANT COLOR;

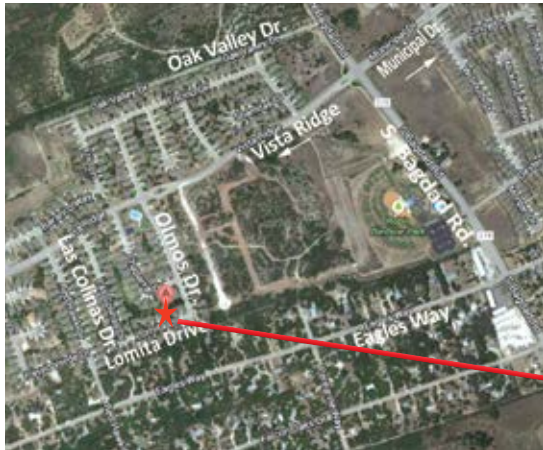
BEAUTY IN ITS DAZZLING SPLENDOR

GREEN, PURPLE, BLUE, AND MARIGOLD,

RAINBOW OF LUSTROUS COLORS TO BEHOLD

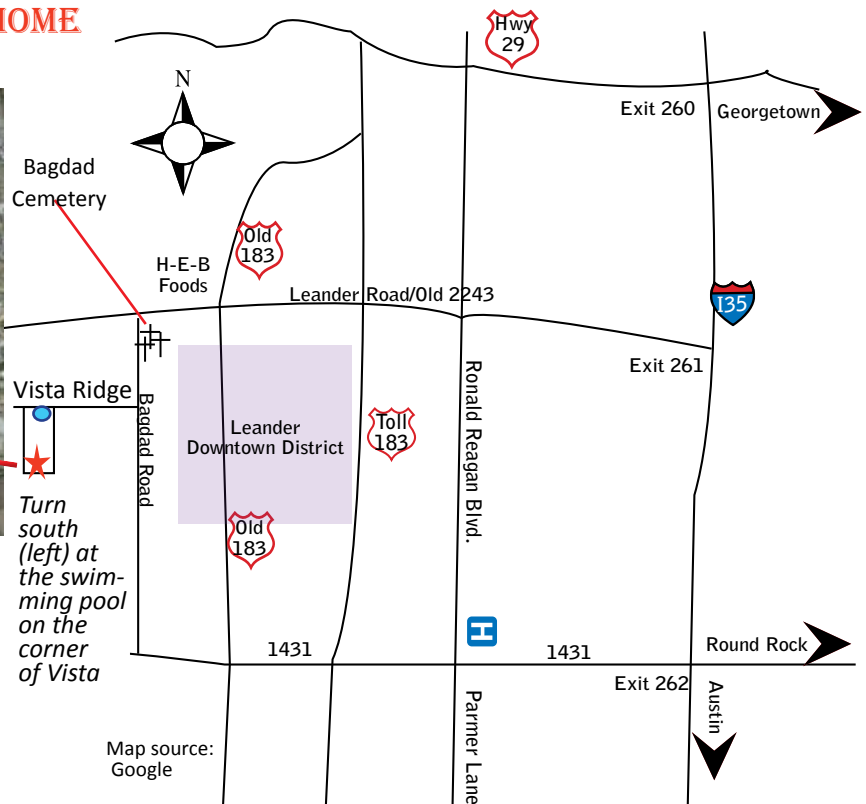
ALL ROADS LEAD TO THE LEDDY HOME

Leander, Texas 1705 Lomita Drive



A LITTLE HISTORY DETOUR

Bagdad Road and the Bagdad Cemetery (☩) are the last remnants of Bagdad, Texas, (circa 1855). The town, named for Bagdad, Tenn., is now a part of Leander. Wounded in the Civil War, John Haile was strapped onto his horse and rode from camp to camp until he arrived home in Bagdad, only to die a few days later, on Feb. 21, 1864. He is buried in Bagdad Cemetery.
Source: Williamson County Historical Commission

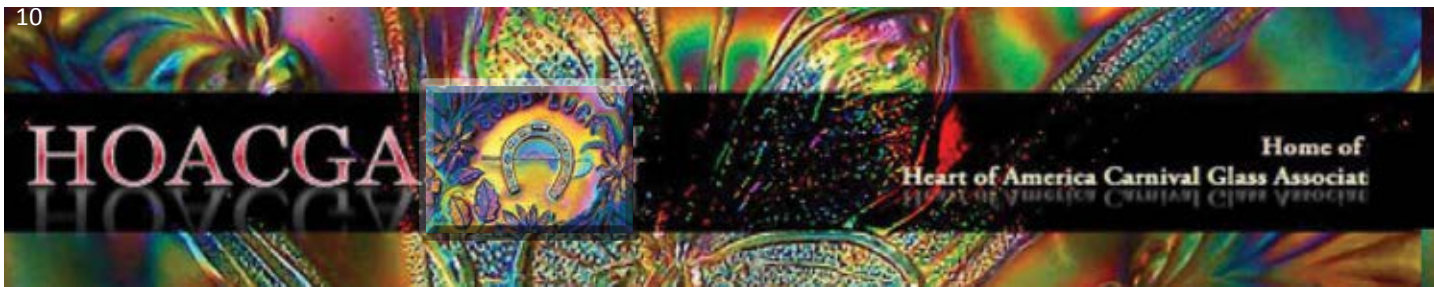


Map source: Google



Just a taste... Here's what members enjoyed at the **Bumpass** home during the last TCGC meeting. There will be more photos next year prior to the collection's auction at HOACGA. Diversity is the key to enjoying the groupings.





2014 HOACGA CONVENTION

By Bob Grissom

SPECIAL DISPLAY: It is time to start planning for the 2014 HOACGA Convention Special Display. The display will be on *Millersburg Carnival Glass*. Randy and Bo Jones have consented to give the talk about the display. Please start making your list of the Millersburg glass that you would be willing to bring for the display. There will be further notices sent to remind you of where and when to send your list for the display.

EDUCATIONAL PROGRAM: Judy Maxwell, Past President of the Southern California Carnival Glass Club will present an educational program on "Emerald Green" Carnival Glass.

BANQUET SPEAKER: Heidi Ritterbush, President of the Southern California Carnival Glass Club will be our banquet speaker. Heidi is known for only buying pieces with outstanding iridescence.

AUCTION: The auction to be held on Saturday will be from the collection of Tom and Ann Bumpass; the auction will be conducted by Seeck Auctions. This will be another outstanding auction as Tom and Ann are long time collectors

Last year's white display, right, at the HOACGA Convention is replaced next year with a focus on Millersburg glass. Pieces from this factory are recognized for their radium iridescence. The company went out of business in 1911, after less than two and a half years of production.



Green Zig Zag Bowl



Marigold Perfection Pitcher



Amethyst Multi-Fruits and Flowers Punch Bowl

Samples of Millersburg Glass

ADVANCE NOTICE

By Bob Grissom

Plans are in the making for a special event in the later part of September or the first of October 2014 (a Thursday, Friday & Saturday). This will be at the same hotel as the HOACGA convention, Embassy Suites Hotel, Kansas City, MO. MARK YOUR CALENDAR FOR THIS TIME FRAME. More details will follow as plans are finalized.

THANK YOU

By Bob Grissom

I want to express my appreciation for all of the cards and phone calls which I received during my recent hospital stay. Marge brought the phone messages and cards each day. They are a very good picker-upper from just looking at walls and listening to the clicks and beeps of the IV machines.

My stay in the hospital was only suppose to have been for a minor orthoscopic surgery to remove four colon polyps which were discovered during a regular colonoscopy. But, the surgery became more complicated and lasted about four hours. Blood clots formed in both lungs, so to treat this I spent five days in ICU. After clearing up the lungs they started giving me medication to keep the blood thin, to prevent clots from reforming. The blood got too thin and caused internal bleeding, so the blood thinner was removed, which took another three days to get back to normal. So the three day hospital stay extended to twelve days. The good news from all of this, the polyps were not cancerous.

I think I have heard a comment: "If something can go wrong it will."

We are all familiar with the miniature “muley cow” of which there are three or four known. The original was introduced by Jack and Eleanor Hamilton several years back. That cow may have been purchased from the Britts, but that is not for certain. Then, four years ago, Carol and I found another miniature cow that is just like the Hamiltons at an estate sale.

Later on, two years ago, Jennie Hostetler found a miniature muley cow in Oklahoma City. At a recent Texas Carnival Glass Club meeting in Longview, Texas, at the Tom and Ann Bumpass’ home, Richard and Carol Cinclair said at one time they owned one of the miniature muley cows, and they gave it to their son. So, that means there are probably four of the miniature muley cows that are known in carnival glass circles. It was not until recently that I discovered the maker of the muley cow to be the L.E. Smith Company that began producing miniature animals in the 1920s.

Fast forward to May 2013. Our son-in-law, Geary Hellman, came home with us for a visit after the Heart of America Carnival Glass convention. After a day of antiquing, we were each on our computers getting caught up on the day’s events when he called out to me to come and see what he found on eBay. It was another cow but vastly different from the muley cow. Carol was very excited at seeing it, so I entered a bid on it. The miniature collectors out there must have been asleep, for I won it with my initial bid.

When I made arrangements for shipping and payment with the seller, he informed me he was selling it for an old friend. I asked for any background history on the cow, since he had advertised. It had been handed down in the family for 85 years. He



©Borden

It makes you proud to be an iridized cow

■ By Jerry and Carol Curtis

took care of her things and kept them her whole life. This cow was most likely bought at Weller’s Hotel Supply and Gift Shop in Beaumont (closed now for many years). My father, her son, told me he remembered seeing it on his mother’s dresser in the mid 20s. It was given to me when she died in 1968.”

The cow, that we lovingly named “Elsie” after the famous Borden Cow of years past, rests on a raised mound and is very detailed down to the tiny teats on the milk bag. Elsie stands 2-7/8” high, 4-1/8” in length, and about 1-1/2” in girth width. Rolls of fat indicative of a well-fed animal are shown on her neck area, and ribs are evident around the upper body. A stump is located on her underside extending into the underbelly, probably for additional stability to ensure that all her weight does not rest on her four legs. She has a golden iridescence with light pinks around the stump, legs, flank, and mound.

The pedestal mound is very similar to that of the Grizzly Bear paperweight, but not as well defined as the base of the Elephant paperweight. Putting Elsie’s size in proper perspective, I included a picture with the two cows side by side. As you can readily see, Elsie dwarfs the smaller Muley Cow.

She does have some heft weighing in at 8 oz. versus 1 ½ oz. for the smaller cow.

We are pleased to introduce Elsie to the carnival miniature collectors. If you do the math, Elsie has been around for 100+ years. Odds are not that great, but there may be other replicas of Elsie still around. We are grateful that this man’s grandmother took great care in preserving this rare relic from the very early 1900s.

If any of you have seen another example like Elsie, we would appreciate hearing from you. You may email us at jcurtis95@austin.rr.com or send a letter to 127 Tanglewood Dr., Fredericksburg, TX 78624 ■



Muley, left, and Elsie the Cow

obligingly got back with me, and here is the interesting history of the cow.

“I have collected carnival glass since 1964. Only once, years ago, have I seen this cow in a book, but I’ve never seen another one in person. (It was someone else’s book on glass animals, and I’ve never been able to find a copy for myself. The book said this cow was rare.) Other collectors I’ve spoken with say they have heard of the cow, but have never seen one either.

This cow was a birthday gift to my grandmother, Rosa, from her brother sometime before 1910. She moved to Beaumont, Texas, in 1903 from Tripoli, Lebanon, and married in 1904. Being from the ‘old country’, she naturally

Self-proclaimed "pack rats" enjoy collecting challenges

■ By Rick and Debbie Graham

Hello from Rick and Debbie Graham! We are carnival glass collectors from Owensboro, Kentucky, a city beside the Ohio River in the western part of the state. Both of us were born here and fully expect to live out our lives in the city we have always called home. I work in the stockroom of our local hospital and Debbie is a secretary for the Kentucky Department for Community Based Services. In our spare time we are full-fledged collectors and pack rats!

Pleasant Addiction

Before we were married 28 years ago this past Sept. 7, I collected pocket knives and Debbie collected Norman Rockwell plates and figurines. After we tied the knot we wanted to find something we enjoyed doing together. My Mom always enjoyed antiques and we started going to antique shops hunting for pieces of Colorado pattern glass for her. We bought an occasional antique for ourselves. While visiting a friend one night we noticed her collection of carnival glass. I asked about a small bowl with a white opal rim and was told it was a peach opalescent Wishbone and Spades berry bowl. I told Debbie if we ever saw something like that in a shop and we could afford it I would pull the trigger. On our next vacation we were in Charlottesville, VA. and stopped off at a nice antique mall. Once inside we found a booth loaded with carnival glass. On the case it offered half-price on



Beautiful bargains and hard-won treasures mix in a variety of arrangements at the Kentucky home of Rick and Debbie Graham. A smaller Rustic vase, above, is dwarfed by two funeral Rustics. At right, a carousel stand displays buttons and pins while a small case shows the couple's love for small opalescent pieces.



Color and size groupings, as well as shapes, offer different visual displays, such as the blue display, at right, and smaller plates, below.



Opalescent and ruby lamps look natural with Carnival Glass vases, including a smoke Gothic Arches vase, by Imperial, at left.



antique publication we found an ad for HOACGA and decided we should join. We sent in our application for membership to Lucile Britt and soon received back a nice letter telling us that the American Carnival Glass Club was holding their convention in Lexington, KY. and urged us to try to attend. We quickly asked for time off from our jobs and we did get to attend that convention in July 1993. When we walked into the hotel we saw the displays in the windows and we walked for hours around the floors and up and down many steps. We were just blown away by the beautiful glass and at how nice the other collectors were. We bought several pieces of carnival glass out of the rooms but when we went to the auction we were too stunned to bid, what tremendous amounts of money this glass was bringing. I guess shell-shocked was a good term for us. There was a Portland 1912 Elks Bell and it brought \$22,500, I just couldn't comprehend paying that much for a piece of glass.

any purchase of five or more pieces of carnival glass. We popped out in a cold sweat and made our first purchase of carnival glass-the beginning of a pleasant addiction.

Blown away by glass, kindness

After we got home we drove over to our friends home and showed her our purchases and looked at her book on carnival glass. We determined that we did alright and that we needed to buy some information on carnival glass for ourselves. Then began numerous trips to the public library in our quest to find out more about our new hobby. The library was woefully outdated in books on carnival glass. Then in an

We were really stirred up after that convention. As I remember we bought six pieces of glass out of the rooms. We put them in a small curio cabinet along with our other glass and spread it out. I told Debbie some day we would fill that curio cabinet!

We started intending to collect mostly peach opal carnival glass and were quickly told that we needed to diversify our collecting. I resisted for a while but soon found that all the different colors were beautiful. We made all the usual mistakes early on like relying on pricing in the back of a book, wanting every piece of carnival glass we came across, and getting in a rush to amass a collection. We still have to fight the urge to pick up every stray piece of carnival glass we see.

■ See "pack rats" on page 14

■ **Pack rats, from page 13**

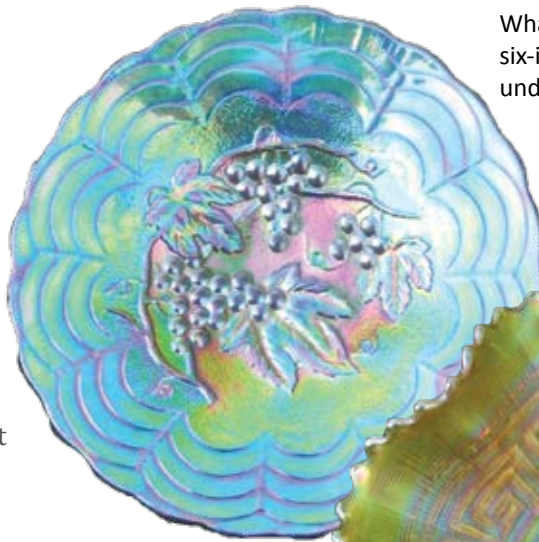
We never did settle on a color, shape, or pattern in our collecting because we enjoy and appreciate everything. Some of our favorite things are Tree Trunk vases and vases in general. Debbie said her favorite piece is a blue mid size Tree Trunk vase we bought out of Richard Cinclair's auction in 1997, and it is a beauty. When I look at each piece I think of where and who we got it from and it brings back many pleasant memories.

I think the turning point in our carnival glass collecting was hearing a talk John Muehlbauer presented at a convention on iridescence. John really opened my eyes to what to look for in iridescence and it made great sense to me. I really needed help in that area, one of the first pieces of "carnival glass" we bought was a "white Question Marks compote." We saw that compote in Leitchfield, KY. in an antique shop and made a second trip back to buy it only to find out it was actually a milk glass piece! If you can't tell a piece has no iridescence at all you really need help. John helped me understand what good iridescence is and that it needs to be even and concentric.

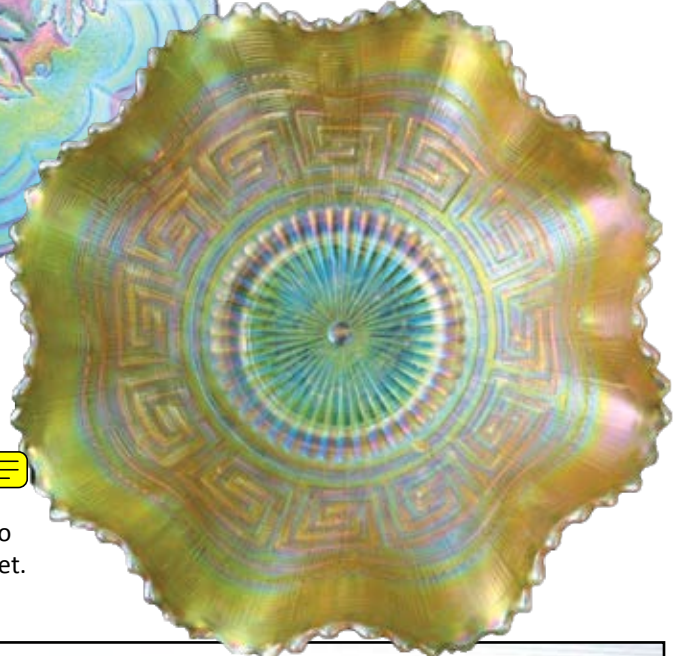
Still hunting

We don't drive the miles we used to hunting for carnival glass but we still enjoy getting out and beating the bushes looking for that elusive bargain. We are always very excited to make good finds, especially if they are nice pieces for reasonable prices. We attend local auctions when we can and try to make as many carnival glass auctions as possible. We always look at carnival glass auctions as a place where we might buy something that you just don't find in the shops. Many times we try for just one really nice piece to add to our collection. We also like to go to antique shows and flea markets.

Since we don't always find carnival glass when we are out shopping, we began picking up some opalescent



What a find! The amethyst Imperial Grape six-inch plate, at left, was picked up for under \$30.



Pastel ruffled marigold Greek Key Bowl nestled on grass to fool you!

The Grahams give each piece room enough to be admired. In the beginning they thought they would some day collect enough to fill at least one curio cabinet.





Gatherings of green, above, with a little marigold for contrast, help you appreciate the different shades. From a posy basket, left, to a Daisy Chain lampshade, far right, shows the differences in marigold colors.

glass when we found a nice piece. We both enjoy tankard pitchers, oil lamps, and toothpick holders in opalescent glass. Now I have a budding collection of opalescent barber bottles. Debbie's newest collectible is antique buttons. The black lustre buttons or "carnival buttons" kind of reeled her in but now she likes all kinds and has a very nice collection of old buttons.

Gathering stocked with glass, friends

The best thing we have collected along the way in this hobby are the many friends we have made. When we make it to a convention or auction, it is much like a family reunion and we can enjoy catching up on what our friends have been doing and what they have added to their collection. We often think about the many fellow collectors we have been friends with that have passed on now. We have many pleasant memories of our times with them. Many of those folks helped us along the way by guiding and instructing us, we will be forever thankful for them.

To us the glass is pretty and exciting but if we don't share it with others it loses some of its luster.

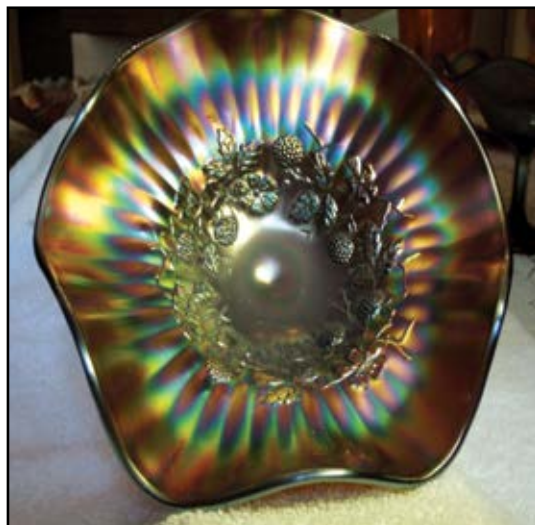
If you have never attended a convention, do so as soon as you can. A convention is a great place to gain an education and see things you may never see again. It is also a place to make life-long friend-ships. We look forward to seeing you down the carnival glass collecting road! ■



BLACKBERRY and RAYS

■ By Bob
Grissom

Northwood's addition of rays provides depth to the green compote, at right, and the amethyst one, left. Below right is another example of a marigold, but the amethyst is without rays.



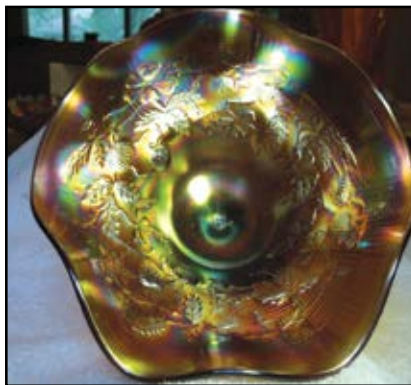
This is a Northwood pattern that is overlooked and seldom seen.

The pattern is not identified in the Marion Hartung books. It is identified in the HOACGA Pattern Notebook section on compotes, (except it is not found in blue). Carl Burns in his Northwood Carnival Glass 1908-1925 book writes, "While examples may not set any price records, it is probably one of the most under-appreciated and under-valued items in Northwood carnival." It is also identified in the Standard Encyclopedia of Carnival Glass 6th edition by Bill Edwards and Mike Carwile. Information can also be found on Dean and Diane Frys' web-site, carnivalglass101.com.

The Blackberry and Rays pattern was only used on the compote and to-date has been reported in amethyst, green and marigold. It is considered to be rare in any color with marigold being the least available.

It has the underlined "N" in a circle on the under-side of its base instead of the interior of the bowl. The compote's exterior surface is smooth. The compote measures 4.5 inches tall and 6 inches wide. It is only known with six ruffles. The interior has a background of 40 rays spaced evenly around the inner surface of the compote. Further down in the bowl is a band, 1.5 inches wide, that features a design of a blackberry plant, with its berries, leaves and blossoms. The pattern is not repetitive and is continuous. It has seven individual blackberries, five flower blossoms, four three-leaf groups and two single leaves.

Northwood made a compote with a Smooth Rays pattern and also one with a Blackberry pattern, also known as Raspberry. Did they combine the two patterns, with a little modification, and make a new pattern, Blackberry and Rays? Both the Smooth Rays and the Blackberry compotes have the familiar Northwood basketweave back along with the six panel stem and base and the "N" in a circle on the inside bottom of the compote



bowl. The Northwood Blackberry pattern on the compote, shown here, is not repetitive and is a continuous pattern. The pattern consist of nine individual blackberries, seven blossoms, six groups of three leaves and four individual leaves and they are somewhat larger than those on the Blackberry and Rays.

An article by John and Lucile Britt in the HOACGA Educational Series III, which was published in 1996, listed only four known in purple, two in green, and one known in marigold. An amethyst sold for \$325 and a marigold sold for \$500 at their 1994 auction. Dean and Diane Fry reported in an August 1997 San Diego Newsletter that there were five known in purple, two/three in green, and one/two known in marigold.

Within the last 20 years 14 amethyst, 10 marigold, and 7 green compotes have been sold at auction, that's 31 sales over twenty years. It is not known how many of these have sold more than once but, it does give us some knowledge of the scarcity of the Northwood Blackberry and Rays compote. During the same time frame there were 189 sales of Northwood's Peacock at the Fountain compotes.

Photographs: Green Blackberry and Rays compote is from the article by Dean and Diane Fry, the marigold and amethyst Blackberry and Rays and the amethyst Blackberry compotes by Bob Grissom. ■

We Remember Marie McGee

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This piece was written by Tom and Sharon Mordini and appeared in the Southern California Carnival Glass Club August Newsletter. We appreciate permission to reprint it.

We have lost one of the great researchers of Carnival Glass and a great friend. Marie McGee of Fresno, California passed away Saturday, July 6, 2013; she was 93 years old. She resided in Fresno until a couple of years ago before moving to a nursing home in Bakersfield, Cal. She died of natural causes. Marie is survived by two daughters, Treva and Jackie and a son Trent. She was preceded in death by her husband, who she called "Fibber," several years ago. At Marie's request there was only a gathering of family members for her funeral.

Marie was born in Oklahoma in 1920 and referred to herself as an "Okie." Her husband was an employee of Standard Oil company and was later transferred to the oil fields in California where she resided since. She often told friends that it was Standard Oil that allowed her to collect Carnival Glass.

Marie was one of the early members of the San Joaquin, Cal., Carnival Glass club. According to records she was member number eight. She was also a long time member of the ICGA club and various other Carnival Glass clubs. She kept her membership in the various clubs until the time of her death. According to her long time close friend, Marie Capps, Marie loved belonging to the San Joaquin club and attended most of the meetings. She remained active until several years ago when she could no longer travel. Marie Capps accompanied her on most of her trips to the various Carnival Glass conventions in the West and Mid-West. Marie Capps watched over Marie knowing that she was susceptible to illness and possible accidents. At the HOACGA convention several years ago, Marie McGee suffered a heart attack but refused to leave the convention. Marie Capps stayed in the hotel room with her and accompanied her back to California after the convention. Marie Capps was truly a great friend to Marie.

Marie was a dedicated collector of Millersburg Carnival Glass. She made no secret of the fact that she was probably the most dedicated collector in the country and said that her long-time friend, Don Doyle of Rockford, Ill. was the second most dedicated. There is no question that both of them loved Millersburg glass more than anyone. Marie sold her collection of Millersburg glass at

the ICGA convention in Des Moines, Iowa on July 19, 2009. She hated to see it go but wanted to make sure that it was sold before she died. Her auction was very well attended and she said she enjoyed every minute of it.

Prior to her auction Marie published the only hard cover book dedicated exclusively to Millersburg Carnival Glass. The title of the book was simply "MILLERSBURG GLASS." The book was published by the Glass Press of Marietta, Ohio in 1995. Marie Capps said that Marie did not have a computer or typewriter and did not know how to type so every bit of the copy was provided to the publisher in extensive, well written, and well organized hand written notes.

Marie Capps mentioned that Marie was probably the most organized note taker she has ever known. Her notes were neat, her hand writing perfect and the notes were as complete as they could be. Her book on Millersburg glass is a must for every Carnival Glass collector. I am not sure if the book is still available but if you can find a copy you should buy it. Marie dedicated the book to Don Doyle and Frank Fenton.

I have many great memories of Marie McGee. She often would stop by our room at conventions and spend time visiting with Sharon and me. Marie could talk about many subjects but her favorite was always Millersburg glass. She was a true collector and promoter of the glass she loved and told me that if it was not for the glass she didn't know what she would do with her time.

In April of 1997 Marie received the "JOHN and LUCILE BRITT AWARD FOR EXCELLENCE IN Carnival Glass." This award is given by the Heart of America Carnival Glass Association to the person or persons that has dedicated many hours toward the education of others on the subject of Carnival Glass. Sharon and I were honored when the HOACGA asked us to be one of the presenter of the award. Marie was honored to receive the award and was at the convention in Kansas City when it was presented to her.

We will miss her but will always remember the great times we spent with her and her dedication to the Carnival Glass hobby.

Comments by Bob Grissom: It was HOACGA's pleasure to present the JOHN and LUCILE BRITT AWARD to Marie, she was truly a collector that enjoyed her glass and always enjoyed helping the beginning collector. Marie was always an asset at any convention, she was always supporting and encouraging new collectors, especially about the glass she loved "Millersburg".



International Carnival Glass Association - Convention Report by Carl and Eunice Booker

The ICGA 2013 convention was held in St. Louis at the Sheraton Westport Chalet Hotel on July 17-20, 2013. Members started arriving on Monday and continued arriving through the week. Highlights of the convention are as follows:

Registration - Wednesday and Thursday

Silent Auctions - Wednesday, Thursday, and Friday. The silent auctions were well attended and each lasted only one hour. Members could put in carnival glass items they wanted to sell, with a fee being charged for each item.

Imperial Vase Display - Imperial vases were featured in this year's display room. I don't know how many were displayed, but the variety was great. Imperial certainly must have produced the greatest number of vase patterns. The Clarks from Iowa conducted the vase seminar.

Seminars - Carl and Eunice Booker did a seminar on "Beyond the Ordinary." This featured unusual items from their collection from a sock darter to a rolling pin. Tom Bumpass did the banquet talk. Tom did a great job entertaining us. The glass he displayed was great, too.

Game - Carnival Glass Jeopardy was the game title. Don and Barb Chamberlain conducted the game and made sure that all the rules were followed, even making sure that the answers were in the form of a question. It was fun.

Hospitality Room - Ron and Bert Doubler were in charge of the hospitality room and kept it supplied with all kinds of good food. They did get help from the other members.

Ice Cream Social - The ice cream social is always one of the first activities. The ice cream was very good, especially with fresh fruit toppings. It's a good opening activity and helps us get re-acquainted.

Room Displays - There were a number of room displays this year. Each was unique and very nicely done.

Banquet - The banquet was a bit costly, but was very good, quite filling, and well served.

Officers - Roger Dunham had to fill in for Brian Pitman who was in China. Roger's board stood behind him and helped out in every way.

Attendance - The attendance was good and a lot of people were involved in making this convention a great success. Thanks to all who came and all who helped.

Auction - The Seck auction was well attended and had a lot of beautiful vases for sale. The prices realized were on the high side and held the crowd until the very end. The following is a partial report from the auction:

Amethyst Tree Trunk elephant foot vase-\$1,800
Sapphire Peacock/Urn stippled mast ICB - \$2,900

Amethyst Captive Rose plate - \$3,900
Purple Christmas compote - \$2,100
Lime Green Hearts/Flowers PCE bowl - \$1,000
Blue Rustic 18" funeral vase - \$12,500
Green Rustic 19 1/2" funeral vase - \$1,900
Amethyst Rustic 19 1/2" funeral vase- \$2,400
Marigold Rustic 20" funeral vase - \$6,250

The above four vases had plunger bases.

Amethyst Concord plate - \$1,300
Purple Three Row vase - \$1,250
Purple Tree Trunk 15 1/2" elephant foot vase - \$15,000
Purple Poinsettia/Lattice ftd. ruff. bowl - \$2,000
White Tree Trunk 12 1/2" mid-size vase -\$1,250
Purple Thumbprint/Ovals vase - \$1,000
Green Diamond Rib 20 1/2" funeral vase-\$1,700
Green Peacock/Urn giant compote - \$1,150
Green Dragon/Strawberry ftd. ruff. bowl-\$1,700
Marigold/Moonstone Orange Tree ruff. bowl - \$1,500

Purple Peacocks ruff. bowl - \$1,050
Purple Tree Trunk 15 1/2" funeral vase-\$1,000
Renninger blue Rose Show vt. ruff. bowl-\$1,150
Purple Tree Trunk 18 1/2" funeral vase-\$1,600
Purple Loganberry vase - \$1,500
Sapphire Grape/Cable vt. 9" plate - \$2,450
White Rustic 20" funeral vase - \$2,000
Blue Rustic 18" funeral vase (plunger)-\$1,650
Ice Blue Poppy Show plate - \$900
Purple Nippon PCE bowl - \$900
Amethyst Diamond Rib 18 1/2" funeral vase - \$950

Amethyst Sunflower pin tray - \$950
Lime Green Ripple 18" funeral vase - \$900
Purple Ripple 18" funeral vase - \$950

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Powder Jar Lid,

Grape and Cable,
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Covered Compote Lid,

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Pearlized Milk Glass,

Sugar Lid

Circle Scroll Sugar.
Marigold

Bob Grissom, 816-896-1931,
bgrsm31@comcast.net



Diann Walleck showed all of her loves in her room display at the International Carnival Glass Convention in July in St. Louis. Prices realized, below, for the Don and Doreen Ashbrige Collection.

Photo: Carl Booker



Roses and Ruffles
GWTW
lamp, \$700

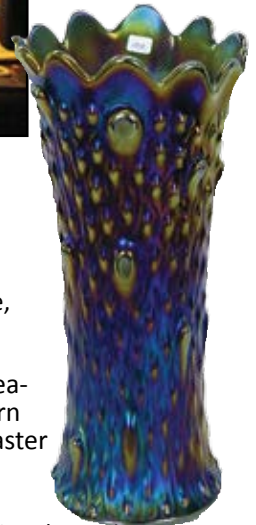


Amethyst
Captive
Rose plate,
\$3,900



Blue Tree
Trunk 15
1/2" el-
ephant foot
funeral vase,
\$15,000

Sapphire Pea-
cock and Urn
stippled master
ICB, \$2,900



Photos courtesy of Seck Auctions

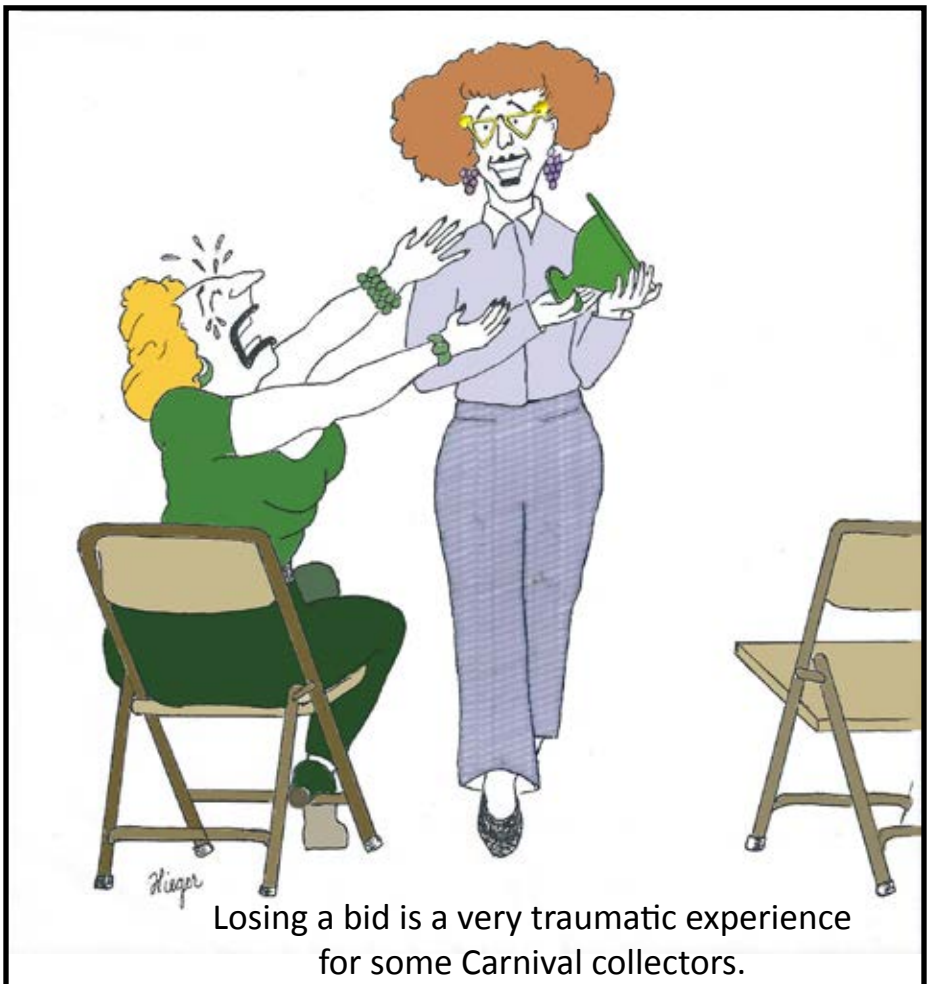
Do you have an item that needs a part to make it complete? Or do you want to trade? Please list the item, pattern, color and your name and your contact info to:

HOACGA Bulletin Secretary,
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or email stevehazless@gmail.com.

Trading Time

I have a Diamond and Starburst wine decanter and stopper in great condition, purple with electric iridescence all over.

Will trade for a Grape & Cable whiskey decanter in purple/with stopper in same condition, or a Formal hatpin holder in purple. You can contact me at Janekenney2@sbcglobal.net or call Bill Kenney at (816)-537-4599.



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ITEM	PHOTOS	YEAR	PRICE	COMMENTS
Mugs		1980	\$8.00	24 different Mugs Identified
Table Sets	1 thru 40	1981	\$8.00	Only shows 4 piece Sets.
Water Sets --1	1 thru 60	1982	\$8.00	Only Pitcher and Tumbler
Water Sets --2	61 thru 120	1983	\$8.00	Only Pitcher and Tumbler
Water Sets --3	121 thru 167	1984	\$8.00	Painted Sets included
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Rosebowls---2	61 thru 101	1986	\$8.00	
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Small Plates--2	49 thru 98	1988	\$8.00	Less than 9 inches in diameter
Chop Plates	1 thru 40	1989	\$8.00	10 inches or greater diameter
Regular Plates--1	1 thru 48	1990	\$8.00	Nine- inch plates
Regular Plates--2	49 thru 81	1991	\$8.00	Nine-inch plates
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Compotes--2	58 thru 113	1994	\$8.00	Larger Compotes
Punch Sets	1 thru 36	1995	\$8.00	
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Vases, "D thru G"	58 thru 117	1997	\$9.00	
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Vases. "Trumpet thru Z and Non-U.S Patterns".	275 thru 341	2000	\$13.00	Contains many of the Non-U.S. patterns
Vases, Non-U.S., Unreported and Brocaded	342 thru 428	2001	\$13.00	Table of Contents of all Vases.
Candlesticks	1 thru 72	2002	\$13.00	
Candlesticks	73 thru 125	2003	\$13.00	Includes Fostoria Brocaded
Bonbon/Nappy	50 Bonbons 16 Nappies	2005	\$13.00	All known Bonbon's and Nappies
Cordial, Whiskey, Wine Sets and Goblets	2 Champagnes 2 Cider Sets 38 Cordials 15 Cordial Sets 26 Goblets 23 Wines 16 Wine Sets 3 Shot Glasses 10 Whiskey Sets	2007	\$17.00	Information on Cordial, Whiskey and Wine Sets, Goblets and associated Pieces. no known decanters to make a set.
Miniatures, Novelties and Smalls	1 st Section of this Category – 240 pieces are shown	2010	\$20.00	240 items w/as much info, on each piece, as possible to obtain, at the time.
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Robert Grissom, President

7517 Evanston
Raytown, MO 64138
(816) 356-5320
bgrsm31@comcast.net

Jerry Curtis, Treasurer

127 Tanglewood Dr.
Fredericksburg, TX 78624
830-990-0906
jcurtis95@austin.rr.com

Steve Hazlett, Bulletin Secretary

1113 S.E. 4th Terr.
Lee's Summit, Mo. 64063
816-524-4865
stevehazless@gmail.com

Gary Heavin, Vice President

10905 Country Road 8170,
Newburg, Mo. 65550
(573)-578-3747
onlater@hotmail.com

Kathi Johnson, Secretary

N13348 Osprey Drive Minong, WI
54859-9264
763-441-5587
galenandkathi@yahoo.com

Joan Doty, Research/Historical Editor

Membership: Send all address and email changes to Kathi Johnson.



President Emmett Morgan

808 Geney St.
Brenham, TX 77833
979-836-7896
ecmorgan@myalpha1.net

Vice-President Bob Sage

12600 Beaconsdale Circle
Austin, TX 78727
512-255-1176
rsage1@austin.rr.com

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Join us in the Texas Carnival Glass Club!

Website:
www.texas carnival glass.org

Secretary Sandy Sage

12600 Beaconsdale Circle
Austin, Texas 78727
Phone: (512) 255-1176
rsage1@austin.rr.com

**Ranger Editor Elaine Blair
Webmaster Fred Blair**

1608 Corkwood Dr.
Allen, TX 75002
469-742-0055
elaineblair@att.net
Fred.blair3@att.net

**Treasurer Carol Curtis
Research Editor Jerry Curtis**

127 Tanglewood Dr.
Fredericksburg, TX 78624
830-990-0906
jcurtis95@austin.rr.com

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Publishers:

Heart of America Carnival Glass Association

Bob Grissom, President

Texas Carnival Glass Club

Emmett Morgan, President

Staff

HOACGA Editor Data Consultant

Steve Hazlett Jerry Curtis

Assistant Editor Layout and Design

Joan Doty Donna Lee Olson

TCGC Editor Contributing Writers

Elaine Blair Club Members

Assistant Editor Sandy Sage

Cartoonist

Roy Heiger

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Collector's Corner, from Page 2

Mary Leddy's passion for roses helps Phil and Mary enhance their Carnival Glass collection. Mary also likes to strew sayings about roses around the shelves.

